



In 50 compelling color images, photographer and serial anthropomorphizer Bill Keaggy looks past the torn vinyl to imagine the hidden stories behind today's trash. Among the discarded rockers, couches and car seats, Keaggy finds a lonely chair waiting near a pay phone ("She Never Calls Anymore"), a bitter chaise lounge stranded by a vacant lot ("Worst Vacation Ever") and an abused couch comforted by a used tire ("Tired").

But not every chair is sad. There are hungry cushions who gang up on a defenseless pillow ("Cannibals"), a daring step stool who saddles up to a pair of roller blades ("Bad Combina-

tion") and a randy sofa getting it on with a dresser ("Forbidden Love").

"The 50 Sad Chairs project is about the life behind the things we leave behind," Keaggy explains in his foreword.

The author: Bill Keaggy's collection of found grocery lists (grocerylists.org) and subsequent 2007 book "Milk Eggs Vodka: Grocery Lists Lost and Found" (HOW Books) have been praised by The New York Times ("compulsive reading... an enlightening barometer of eating and shopping trends"), Advertising Age ("unfailingly wonderful"), BookPage ("a laugh-out-loud pleasure") and mental_floss ("hilarious").

One of Keaggy's other popular websites, keaggy.com, features a variety of projects — from photographs of rust and doors to trees that grow on buildings to his annual tribute to National Sandwich Month (which is August, by the way).

Bill Keaggy lives in St. Louis with his wife, who is grateful he never has brought home a stray chair, and their two young children, who both own cameras. He works as knowledge and content manager at preeminent visual thinking company XPLANE.

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#07

MASSACRE

Fox Park, St. Louis
27 July 2007

#19

SHE NEVER CALLS ANYMORE

Bevo Mill, St. Louis
20 August 2005

#50

FAMILY

Tower Grove South, St. Louis
13 August 2006